contact me: bonetti.emanuela@gmail.com • +39 339 5088374 • emanuelabonetti.com • linkedin.com/in/emanuelabonetti view online my portfolio: emanuelabonetti.com 🐨

Over the past 16 years, I've had the pleasure of working with some amazing Multinational Companies and International Creative Agencies. As a Designer and Creative Director, I love to push boundaries and explore new ideas. As a UX/UI Expert and Project Manager, I have a proven track record of developing creative strategies, coordinating product teams, and delivering both offline and digital solutions with a strong focus on sustainability and accessibility. I bring extensive experience across start-ups, large corporations, consulting, and the public sector.

experiences
2023 - present

2023 - present **Exprivia** • Italy • Solution Designer

• Regione Puglia Senior UX/UI Designer new website for PugliaSalute

New website for Gisa project

2015 - present Freelance • Italy • Creative • Visual • UX-UI • Product • Packaging & Print Designer • Art

Fnel

Product & Senior UX/UI Designer

AICR project. Artificial intelligence in Control Room;

PO&M project. Plant Operation Management Solution;

· Avel Lenttan Jewelry

Art Director • Visual & UX-UI Designer •

Product Designer

Design and Project Management for Shooting ADV and Social, render creation, packaging, e-commerce and App 1.0 (both B2B and B2C)

Vintage55

UX/UI Designer • Social Media Strategy Design and Management of the Corporate and e-commerce website. Coordination of shooting, content (text and video), CRM integration and IT providers negotiations.

Fedrigoni

Packaging and Printer Designer Produce packaging and print solutions for multiple gifts to special clients utilizing eco-sustainability guidelines and natural watercolor without glue (FSC® production).

2018 - 2020

**Rewoolution • Milan** 

Digital Content Manager • Creative Designer

Support for the release of the

e-commerce site.

Editorial project management and

partnerships.

Coordination of ADV shooting,

e-commerce, and packaging design.

Kuvera S.p.A. (Carpisa) · Naples

Creative Designer • Art Director for new brand extension GO Reorganization of the Art / Graphic &

Photography team

2016 - 2017 illycaffè · Trieste

Senior Digital Creative Designer • UX-UI E-commerce, B2B and corporate site

desian.

Support in defining the new Brand Identity

Strategy

Optimization of cross-function digital

processes.

2015 - 2016 **Dalani Home & Living (Westwing) · Milan** 

Creative Design • Team Coordinator Reorganization of the Art/Graphic and Photography team,

with optimizing planning for sales on a

weekly basis (50+ adv /week).

2009 - 2015 Yoox Net-A-Porter Group (YNAP) · Milan

Offline Product Manager • Senior Creative Designer • UX/UI Designer • Packaging &

Print Designer • Art Director

Product Manager in charge of budget management and international suppliers on all Offline Projects (capsule collections, corporate events, packaging

and print)

Coordination and release Management of corporate and e-commerce sites for yoox.com, shoescribe.com and

thecorner.com

UX-UI Designer for release of monobrand websites including Marni.com, GiorgioArmani.com, Napapijri.com, Stonelsland.com, Moncler.com,

BrunelloCucinelli.com and many others

Atelier Biagetti • Milan 2009

Creative Director Assistant Graeme Black • Milan 2006

Fashion Designer Assistant • Web Designer

Casa d'Arte Lo Bosco · Milan 2005

Fashion Designer • Tailoring Manager

2004 Amina Rubinacci · Naples

Fashion Designer Assistant • Web Designer

education

17/11/2009

**POLIMI Graduate School of Management** a.a. 2008-09

**MIP - Graduate School of Business** 

of Politecnico di Milano

Second Level Master Degree

Efashion: "e-commerce fashion & luxury"

103/110 - 24 CFU

Politecnico Di Milano 24/04/2008

Master's Degree a.a. 2007-08

Design for the Fashion System D.M. 509/99 - classe LS-103 or LM-12

96/110 - 120 CFU

Università degli Studi 23/12/2004

della Campania "Luigi Vanvitelli" a.a. 2004-05

Bachelor's Degree Fashion Design

D.M. 509/99 - classe L-04 104/110 - 180 CFU

23/06/2018

**Art Academy College Fidia** 

a.a. 2017-18 First Level Master Degree

Pedagogy, the role of the teacher and the integration of pupils with special educational needs

106/110 - 24 CFU



software	certification	
• • • • Adobe Creative Cloud	16 & 17/05/2024	Global Accessibility Awareness Day
● ● ● ● • Photoshop		(GAAD),
• • • • • Illustrator		Meeting to make known digital
• • • • • · XD		technologies on the theme of accessibility
• • • • • InDesign		and inclusiveness, through the
• • • • • • After Effects		comparison and interaction of people
• • • • • Premiere		with disabilities. Guidelibes WCAG 2.1
• • • • • • • Auditio • • • • • • • • Animate	10/00/0004	
• • • • Figma	16/03/2024	
•••• Miro		Associazione Nazionale Istruttori
• • • • • Mural		Orientamento Mobilità Autonomia
• • • • Zeroheigh		Personale
●●●● Sketch		UX Design Accessibility Certificate
● ● ● ● ■ Zeplin		"The digital to support a autonomy and
● ● ● ● ■ 3dstudio max		mobility accessible for the person with
● ● ● ● RhinoCeros		visual impairment and mobilization to
● ● ● ● ● Woordpress		Autonomy in geriatric age"
• • • • Woocommerce	17/02/2024	Udemy
• • • • Magento 1.9		Executive Briefing: Artificial Intelligence (AI)
• • • • Shopify		+ ChatGPT
• • • • Salesforce	22/03/2022	BRITISH INSTITUTES
● ● ● ● ● RedDot CMS 10.1	, ,	EXAMINATION LEVEL: BI Level C2
		Certificate in ESOL International (C2 CEFR)
skills		Skill: Use of English, Reading, Writing,
● ● ● ● ● Visual Design		Listening, Speaking
● ● ● ● ● Brand Design		Marks: 88 / 100
• • • • User Experience		Exam Number. BIEB-0087370
• • • • User Interaction		MIUR Certificate
Product Design	02/02/2022	
● ● ● ● ● Graphic Design ● ● ● ● ● Packaging Design	03/03/2022	P.E.K.I.T. Expert Certificazione Internazionale
Print Design	00/00/0000	di Alfabetizzazione Digitale
Patter Design	08/03/2022	SKILL Coding
Industrial Design	09/03/2022	
Video Editing	10/03/2022	
Project Management		WCAG 2.1, W3C, Legge Stanca, AgID
Shooting Producer		Guide lines
• • • • Content Manager	2021 - present	Good knowledge of Accessibility and usability
• • • • Production Manager		standards report
● ● ● ● ● Digital Production	languages	
• • • • Adobe Teacher		Italian - mother tengue
● ● ● ● ● Accessibility Conformance Report (ACR)	••••	Italian - mother tongue English - professional
	••••	rigion professional